

ArtAction and Ana Tzarev Gallery Present First Joint Israeli-Palestinian Photography Exhibit



Photograph: Wissam Nassar

May 5, 2009, New York City: The Ana Tzarev Gallery, together with ArtAction, will host “Frames of Reality”, the first joint Israeli-Palestinian photo exhibition of its kind. The exhibition will be on view from May 14 to June 9, 2009. Opening hours: Monday to Saturday, 10AM to 6PM.

“Frames of Reality” features dozens of photographs taken by 20 Palestinian and Israeli photojournalists from respected news sources. The exhibition includes works that reflect the photographers’ thoughts about daily life in the region, particularly the pressures of ongoing violence. Each photographer displays a unique style and voice.

The “Frames of Reality” project was developed during 12 joint workshops over a six month period, implemented by the Peres Center for Peace and “Local Testimony”. They established an online social network that kept the photojournalists in constant contact with one another. Two Palestinian photojournalists from the Gaza Strip, unable to get entry permits to Israel, participated online. The exhibit opened last fall in Jaffa, Israel.

The project was funded by ArtAction, which also produced a hard cover book, “Frames of Reality”, featuring 18 photo essays with accompanying texts by individual photojournalists. It is available for purchase at the Ana Tzarev Gallery. Proceeds will go to the Peres Center for Peace.

Frames of Reality Exhibition Dates: May 15 through June 9
Opening Reception: Thursday, May 14 6:00 – 8:00PM

Curator: Yossi Nahmiass

Photographers:

Ahikem Seri, Alaa Baderneh, Dan Balilty, Muhammed Muheisen, Ronen Zvulun, Luay Sababa, Quique Kierszenbaum, Tara Todras-Whitehill, Ali Noureldine, Yehuda Raizner, Atef Safadi, Yuvel Tebol, Tess Scheflan, Haytham Othman, Nir Keidar, Inbal Rose, Wissam Nassar, Eman Mohammed.

The Ana Tzarev Gallery

The Ana Tzarev Gallery features the work of the artist Ana Tzarev as well as presenting special exhibitions of works by other artists consistent with Ana Tzarev's commitment to cultural awareness and social consciousness. For more information please visit www.anatzarev.com.

ArtAction

ArtAction is a philanthropic organization established by Orient Global in 2006 to harness the power of art and culture to improve lives in the developing world. Philanthropic programmes delivered through the arts have a special ability to reach people and play a vital role in harnessing the creativity needed for human development. Since inception, ArtAction has supported more than 200 projects in more than 80 countries around the world. ArtAction's goal is to alleviate suffering and to provide solutions that address the root causes of poverty and conflict. We endeavour to bring a positive message of hope and joy to places of turmoil and despair. For more information please visit, www.artaction.com.

The Peres Center for Peace:

The Peres Center for Peace is an independent, non-profit, non-partisan, non-governmental organization founded in 1996 by President of Israel and Nobel Peace Prize Laureate Mr. Shimon Peres, with the aim of furthering his vision in which people of the Middle East region work together to build peace through socio-economic cooperation and development, and people-to-people interaction. Accordingly, the peace building activities of the Peres Center focus on common Arab and Israeli social, economic, developmental, cultural and educational interests, with an emphasis on nurturing Palestinian-Israeli relations. The Peres Center designs and facilitates tangible peace building projects that address these interests, utilizing cross-border, regional and international partnerships to bring these initiatives to fruition.

"Local Testimony"

The "Local Testimony" exhibition is held each year together with the World Press Photo exhibition, and presents the best of local Israeli photojournalism. Since it was first held in 2003, hundreds of thousands have visited the exhibition and its accompanying website. This exhibition has become a major, fascinating and popular event in the field of newspaper and magazine photography in Israel. From all that happens every year in Israel, the pictures chosen capture moments with both a media value and a human significance. So the exhibition is also a retrospective on the events of the past year as reflected in its main categories: news, culture and art, nature and environment, portraits, daily life and sports.

Media Enquiries

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