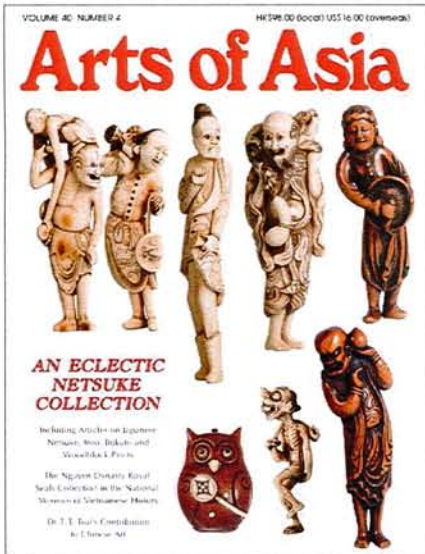


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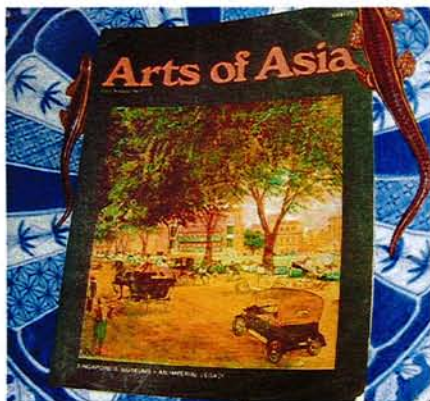
2010 commemorative issue

My wife Beverly joins me in sending our sincere appreciation for a great job.

Your son Robin (*Arts of Asia*, Executive Editor) was kind enough to send us an advance copy of the July–August issue and we are absolutely thrilled. It is a stunning issue and we feel that you did a spectacular job with the layout and reproduction. The colors are excellent and the sizes perfect—an important detail when trying to understand this art form. The cover was excellent and brilliantly laid out. It was exciting for us and will provide a lasting memory for friends and family.

We have been longtime subscribers to your wonderful magazine and have marveled at your ability to keep the quality high and content strong and relevant these many years. It is an accomplishment that has eluded many other publishers. You should be quite proud. We will look forward to many issues to come and always have a very warm spot for “our issue”.

DR JAY HOPKINS
Former Chairman
International Netsuke Society
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Artist Ana Tzarev (left) examines her mosaic mural. A display of her floral paintings will be featured in an exhibition at the Fine Arts Museum in Hanoi, opening September 25th, 2010

Ana Tzarev floral paintings

The Hanoi Ceramic Wall project is a major public art project that will transform the 6 kilometer cement boundary that runs along the Red River dike in Hanoi, into a mosaic mural of bright and vivid colours. The Wall will be officially unveiled in October 2010 as part of the celebrations to commemorate the Thang Long–Hanoi Centennial. As founder of the Hanoi Ceramic Wall Project, I invited the Croatian born artist Ana Tzarev to join other internationally acclaimed artists in creating a section of the Ceramic Wall.

Anna Tzarev has a special bond with Vietnam, having travelled often to the country. She based her Ceramic Wall design on her vivid floral paintings. She was intrigued when she heard that part of this wall bordered on the flower markets of Hanoi and decided to do a floral design because she felt that was something extremely positive and uplifting to celebrate both the millennium and the future of Hanoi. Flowers are the universal language of peace and joy. “It was important”, she told me, “to commemorate the joy, hope and promise of a brighter future for this beautiful, historic city.”

Anna Tzarev’s works will be on view at the Fine Arts Museum in Hanoi from September 25th through October 4th, 2010 coinciding with the launch of the millennium celebrations. The Ana Tzarev floral paintings that formed the basis for her section of the Wall design will be the focus of the exhibition.

NGUYEN THU THUY
Founder, Hanoi Ceramic Wall Project
www.anatzarev.com

Congratulations

Enclosed (left) is a picture of the cover of the fourth issue of *Arts of Asia* magazine, July–August 1971, which we were able to find and buy in Mexico. We have been learning from every issue. Thank you.

Congratulations on your 40th Anniversary. On two occasions we have visited your Hong Kong offices. We hope in the future our children and grandchildren will be able to visit your headquarters in Hong Kong.

FEDERICO HANHAUSEN
Bosque de Naranjos 12
Mexico, D.F. 11700



Ralph M. Chait (below) arrived in America in July 1909. He was the “doyen of the oriental art dealers in America”

40th Anniversary

We wanted to take this opportunity to congratulate you and your family on the 40th Anniversary of *Arts of Asia*.

We have always admired the scholarship and the scope of your articles, and the presentation of each issue. We always look forward to receiving the current issue.

We wish you many more years of success.

ALAN S. CHAIT
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☞ Alan S. Chait is the son of Ralph M. Chait (above), the founder of the company and “doyen of the oriental art dealers of America” who arrived in America in July 1909 from his hometown London at the age of eighteen.

A beautiful journey

Your lovely *Arts of Asia* magazine just arrived through which we have just found out that you have completed 40 years.

As you know life is not a destination but a beautiful journey thus we would like to wish you the same for this beautiful journey.

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